

EMC

Noelle Klyce



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Represented by Grossman & Jack Talent Chicago (312) 587-1155
Equity Membership Candidate

Hair: Black
Eyes: Brown

Weight: 160 lbs.
Height: 5'5½"

Vocal Range: Alto

Theatre

	Role	Director
<i>Thirteen Days</i>	Ted Sorensen	Brian Pastor
<i>The Tempest</i>	Alonsa	Barbara Zahora
<i>Voice of Good Hope</i>	Julie Dunn	Terry McCabe
<i>Crowns</i>	Wanda	Chuck Smith
<i>Books on the Chopping Block</i>	Various Roles	(City Lit Theater)
<i>Much Ado About Nothing</i>	Ursula	Melanie Keller
<i>The Firestorm</i>	Gaby Henderson	Rachel Lambert
<i>The Giver</i>	The Giver	Lara Dohner
<i>Rising Temperatures-It's Getting Warmer</i>	Elsa	Lee Peters
<i>Dear Brutus</i>	Alice Dearth	Katherine Siegel
<i>Henry IV Part One</i>	Westmoreland/Gadshill	Robert Quinlan
<i>The Winter's Tale</i>	Camilla	Nisi Sturgis
<i>Barbecue</i>	Adlean	Chuck Smith
<i>All the King's Men</i>	Judge Irwin	Tom Mitchell
<i>Romeo and Juliet</i>	Nurse	Robert Anderson
<i>Dontrell, Who Kissed the Sea</i>	Mom (Sophia Jones)	Tyrone Phillips
<i>John Steinbeck's Grapes of Wrath</i>	Floyd's Wife	Bill Brown

Voiceover

<i>Phantom Pain</i>	Black Mean Girl	Laura Sturm, Director
<i>Throwing Shade</i> Podcast	Narrator	Andrew Pond, Director
State Farm Demo	Judge	Matt Dolan, Producer

Training/Education

U of I at Urbana-Champaign	BFA in Acting - May 2018
Society of American Fight Directors	Basic Pass in Unarmed and Single Sword – 2018
Commercial Work	Connie Foster (Act One Studio)
Acting	Runako Jahi (ETA Creative Arts Foundation)
Aural Skills	Theophilus Reed (ETA Creative Arts Foundation)
Dunham Technique	Geraldine Williams (ETA Creative Arts Foundation)

Special Skills

Intermediate Tap - Can do Left Split - Crocheting - Hip Hop - Beginning Ballet –
Singing(Sixteen Years) – Intermediate Rollerskating - Can play “Anytime” by Brian
McKnight and “Outstanding” by The Gap Band on Piano